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BRIEF NOTES ON THE CONTRIBUTORS

Jane Andrewes, B.A., PH.D.: wrote her thesis on the social and economic history of the Wingham area, 1450-1650. She lectures on local history in the Canterbury area. She wrote the chapter on industry in *Early Modern Kent 1540-1640* and is currently researching the Sandwich immigrant cloth industry.

Nicola Bannister, B.SC., PH.D., A.I.F.A.: is a freelance researcher in landscape archaeology and conservation, having graduated in Environmental Sciences from the University of East Anglia in 1980 and completed a doctorate at the University of London in 1991. Special interests are the history and archaeology of the rural landscape of the South-East, especially Kent and Surrey, and in particular its woodland archaeology. Publications include *Wye: 10,000 Years of a Kentish Community and its Landscape* (1997).

Maureen Bennell, M.A., M.I.F.A.: followed up an undergraduate degree at the University of Kent with a postgraduate qualification at the Institute of Archaeology, University College London. Living in Kent, she has worked on a number of developer-funded projects in the County and has recorded the remains of a medieval church (Hope All Saints) for the Romney Marsh Research Trust. Since 1997 she has worked as an independent archaeological consultant, involved in Kent mainly with water pipeline schemes.

Mary Berg, M.A., M.SC.: an economist who studied Medieval Art and Architecture at Morley College, London as an antidote to working in the City. Moved to Canterbury in 1995, gained a certificate in Anglo-Saxon and Medieval Archaeology at Christ Church College and then completed an M.A. in Medieval and Tudor Studies at UKC. She is currently writing on twelfth/thirteenth-century charters concerning a gift from Ingelram Patrick to the monks of Christ Church.

Edward Biddulph, B.A. (HONS), M.A., P.I.F.A.: began his interest in archaeology while a pupil at Maidstone Grammar School. Became fascinated with Roman pottery at University College London, pursuing this interest in his subsequent career. Worked on the massive assemblage from Heybridge, Essex while with the Essex County Council Field Archaeology Unit. Now with Oxford Archaeology he has returned to the archaeology of Kent, working on pottery from Maidstone and Ebbsfleet Roman villa.

Simon Bliss, B.A. (HONS), M.A., I.L.T.M.: is Senior Lecturer in Cultural Studies at the Kent Institute of Art and Design, Rochester. He has an ongoing

interest in early medieval art and architecture and has previously published an account of the twelfth-century column figures at Rochester Cathedral in *Archaeologia Cantiana*, CXII (1993).

Gary Brown: is the Managing Director of the independent archaeological contracting unit, Pre-Construct Archaeology Ltd. Prior to forming the Company he was a member of the archaeological teams at the Museum of London. In those days his work was restricted to the former Kentish London Boroughs and it was then that the genesis for the study of Roman Greenwich was formed. In recent years he and the Company have been more widely involved in Kentish archaeology having undertaken major fieldwork at, amongst other places, New Romney, Ashford, Reculver and Iwade.

Elizabeth Edwards, PH.D.: is Lecturer in History at the University of Kent. Her primary research interests are in seventeenth century Dutch History, but since 1982 she has also been actively involved in local and regional history, firstly in editorial work with the Canterbury Archaeological Trust and, since 1994, directing the University's certificate and diploma programmes in local and Kentish history. She is a member of the Publications Committees of the CAT and the KAS and is the Society's book reviews editor.

Roy Martin Haines, F.S.A., F.R.HIST.S.: studied at Durham and Oxford, subsequently teaching history at Westminster School. Moving to Canada, he became associate professor at Mount Allison University then professor of Medieval History at Dalhousie University. A Canada Council Senior Research Scholar in 1978-80. While a visiting fellow at Clare Hall, Cambridge, 1987-8, he delivered the Bertie Wilkinson Memorial Lecture in Toronto. He has edited episcopal registers and written books on Archbishop Stratford, Bishop Orleton and most recently Edward II. In 1997 he was made an Honorary Research Associate of the New DNB.

His connection with Canterbury has been more particularly his work on Archbishop John Stratford (Pontifical Inst. of Medieval Studies, Toronto 1986) and Simon Mephram (*EHR* 1997), together with the section on 'The Election of Archbishops of Canterbury' in his *Ecclesia anglicana* (Toronto 1989) and a contribution 'Conflict in Government: Archbishops versus Kings, 1279-1348' to *Medieval Government and Society* [Lander Essays] (TUP Toronto 1986).

Duncan Harrington, L.H.G.: was at Nottingham University. He has worked in Kent as a free-lance research historian and archaeologist since 1969. He has been Secretary to the Council for Kentish Archaeology, Chairman of the Association of Genealogists and Record Agents and an Editor at the Public Record Office. He has taught extensively in Adult Education and currently teaches part-time for the School of History at UKC.

Patricia Hyde: was at Oxford University where she wrote a thesis comparing Witney and Adderbury (in Oxfordshire) 1215-1485. She was then in a team working on the Tudor section of *The History of Parliament*. She later became

a tutor at the Open University on a pioneering course on pre-modern urban history. She contributed to *Early Modern Kent 1540-1640* and has published several book and articles on Faversham, including *Thomas Arden in Faversham: the Man behind the Myth*.

Karen Jones, PH.D.: taught history in secondary schools in Canterbury for many years. After taking early retirement, she completed her PH.D. in 2001 and is now an associate research fellow at the University of Greenwich. Her principal research interests are the history of crime and gender relations, and she is currently working on the practice of sorcery and magic in late medieval Kent.

Rod LeGear, M.A.A.I.S., A.I.F.A.: is an engineer with a multi-national IT company and has been an active member of the KAS since 1963. He has specialised in mining archaeology and underground surveying and recording. In 1981 he founded the Kent Underground Research Group to promote the study of mining and other underground sites within the County.

Michael Lewis, B.A. (HONS), M.A.: was formerly curator at the National Maritime Museum, London and is now the Finds Liaison Officer for Kent and a member of the KAS Fieldwork Committee. He has a particular interest in the eleventh century and is currently studying (part-time) for a PH.D at UKC on the 'archaeology' of the Bayeux Tapestry.

Philip Macdonald, PH.D., P.I.F.A.: has research interests in insular La Tène art and metalwork. He formerly co-ordinated the Welsh pilot of the Portable Antiquities Recording Scheme and currently resides in Northern Ireland.

Malcolm Mercer, PH.D.: is the Assistant Manager of the Medieval and Early Modern Records Information Service at the Public Record Office. He has worked on late medieval Kent since 1990. Since completing his PH.D. at the London School of Economics on the late medieval Kentish royal affinity he has worked principally on the impact of the Wars of the Roses on Southern England. He is currently working on a detailed study of Lancastrian loyalism.

Chris Moore, B.A., M.I.F.A.: has worked as a field archaeologist and consultant since 1988. He joined Wessex Archaeology as a project manager in 1997, and has conducted archaeological projects for a range of clients in Southern England and Wales, including the City of London, Winchester and Dorchester (Dorset). He was previously Planning Archaeologist in Berkshire.

Andrew Pearson: researched a PH.D. on the Saxon Shore Forts at Reading University between 1996-99. During this period he excavated at several Romano-British sites, including the Shore Fort at Pevensey, East Sussex. He has written several academic papers on the monuments and has recently published a general work on the subject. In addition to his research interests in Roman Kent, he has also carried out a study of church building on Romney Marsh during the Middle Ages. He is presently a Project Officer with the Glamorgan-Gwent Archaeological Trust.

CONTRIBUTORS

Brian Philp, A.C.I.S., M.B.I.M., F.S.A., M.I.F.A.: has been a member of the KAS since 1954 and is Chairman of the Council for Kentish Archaeology. He began excavating at Reculver in 1952 and soon gave up a City career to devote himself to rescue-archaeology across Kent. He led teams of amateur groups from 1957-1971 and then formed the fulltime Kent Archaeological Rescue Unit, which he still directs. His teams have dealt with over 600 projects and his publications include eight major monographs and over 300 Kent sites.

Keith Smallwood: is a native of Kent. He is a member of the SE London Detecting Club and the Maidstone Area Archaeological Group, and has a long term interest in the history and archaeology of Kent. He is on the Committee of the Kent Bottle Collectors Club.

Sheila Sweetinburgh, PH.D.: first became interested in Kent History when working on women in medieval Hythe and Appledore for her M.A. dissertation at the University of Kent. Her doctoral thesis was on the role of the hospital in medieval Kent. She is currently working as a free-lance historian and part-time teacher for UKC and has carried out documentary research for the Canterbury Archaeological Trust. She is Secretary of the Romney Marsh Research Trust.

Diana Webb: is Senior Lecturer in History at King's College, University of London, where she has taught since 1972. She has lived in Kent since 1971 and this fact, combined with her general interest in medieval saints and pilgrimage, has led naturally to an interest in pilgrimage in the County. She is the author of several books on medieval pilgrimage, including *Pilgrimage in Medieval England* (Hambledon & London, 2000).

David Wilkinson, B.A. (HONS), M.I.F.A.: has worked in archaeology since 1977. He graduated in archaeology and medieval history at the University of Sheffield. He excavated widely in Norway and Italy before joining Oxford Archaeology in 1988, where he is now a Senior Project Manager. He has directed excavations at Stratford (East London), Reading, HM Tower of London and Hampton Court Palace. In 1989-90 he oversaw the archaeological work at the White Cliffs Experience, Dover and published a survey of Dover's archaeology. He is currently managing a major industrial archaeology project at the Royal Arsenal, Woolwich.

Duncan Wood, B.A. (HONS): graduated in archaeology at the University of Reading and was employed by Oxford Archaeology from 1993-1999. As a project officer he has supervised excavations at Somerset House, the Royal Arsenal, Woolwich and HM Tower of London.

Michael Zell, PH.D.: is Reader in English Local History at the University of Greenwich. He has published widely on both religious and social/economic history, recently editing *Early Modern Kent 1540-1640* for the Kent History Project. His present research concerns projects to bring work to the 'idle poor' in the early modern period.